

Part 1

You will hear three different extracts.

For questions **1 – 6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear a man talking about a new project being launched in a group of small Atlantic islands.

- 1** What is the main objective of the project?
- A** to raise environmental awareness
 - B** to encourage tourism in the islands
 - C** to follow the movements of tides
- 2** What is the speaker's opinion of the new project?
- A** The idea is over-ambitious.
 - B** The approach is innovative.
 - C** The experiment is unscientific.

Extract Two

You hear part of an interview with an art critic, in which an exhibition featuring the latest work of photographer Tim Fitzgerald is discussed.

- 3** What is the art critic's opinion of Fitzgerald's latest work?
- A** It demonstrates his lack of artistic range.
 - B** It compares favourably with his previous work.
 - C** It shows his poor understanding of relationships.
- 4** The art critic says that Fitzgerald's pictures in the current show
- A** are unsuitable for rounding off the exhibition.
 - B** do not manage to engage the visitor's interest.
 - C** lack artistic originality.

Extract Three

You hear a woman talking on the radio about her favourite piece of music.

- 5 How does the speaker say she feels when listening to her favourite piece of music?
- A engrossed
 - B nostalgic
 - C inspired
- 6 The speaker believes that critics of her favourite music are wrong to
- A doubt the level of its popularity.
 - B disregard the composer's skills.
 - C underrate it for its wide appeal.

Part 2

You will hear a nutritionist talking about the production and uses of mastic, a spice that is found in the Mediterranean area.

For questions 7 – 15, complete the sentences with a word or short phrase.

Mastic is collected from a tree which looks like a smaller form of the **7** tree.

Mastic resin will **8** only in the region around the Mediterranean.

Basic tools like **9** are employed to remove impurities from the mastic.

Crystals of mastic have been referred to as **10** in literature.

The sale of mastic crystals is handled by a **11** to ensure that the growers get a fair deal.

It is thought that mastic was first used as **12** by ancient peoples.

When mastic is added to **13** it slows down the melting process.

Flavoured drinks are made in **14** which have had mastic burned under them.

Some people believe that mastic can help in the treatment of health problems, especially some **15** conditions.

Part 3

You will hear a discussion in which two marine biologists, Gina Kelso and Thomas Lundman, talk about an award-winning television film they made about wildlife in Antarctica.

For questions **16 – 20**, choose the answer (**A, B, C** or **D**) which fits best according to what you hear.

- 16** Gina's interest in marine biology dates from
- A** her earliest recollections of life in Africa.
 - B** one memorable experience in childhood.
 - C** the years she spent studying in England.
 - D** a postgraduate research project she led.
- 17** The first wildlife TV series they both worked on
- A** made use of a previously untried format.
 - B** was not filmed in a natural environment.
 - C** was not intended to be taken too seriously.
 - D** required them to do background research.
- 18** How did Thomas feel when he was asked to produce the programmes about Antarctica?
- A** disappointed not to be presenting the series
 - B** surprised that people thought he was suitable
 - C** uncertain how well he would get on with the team
 - D** worried about having to spend the winter there
- 19** When they were in Antarctica, they would have appreciated
- A** a less demanding work schedule.
 - B** more time to study certain animals.
 - C** a close friend to share their feelings with.
 - D** a chance to share their work with colleagues.
- 20** What was most impressive about the whales they filmed?
- A** the unusual sounds the whales made
 - B** the number of whales feeding in a small bay
 - C** how long the whales stayed feeding in one area
 - D** how well the whales co-operated with each other

Part 4

You will hear five short extracts in which different people are talking about taking a gap year – the time which some young people take off from their studies to gain other experience.

TASK ONE

For questions **21 – 25**, choose from the list (**A – H**) what each speaker did during their gap year.

TASK TWO

For questions **26 – 30**, choose from the list (**A – H**) which benefit of having a gap year each speaker mentions.

You will hear the recording twice. While you listen, you must complete both tasks.

A taught a language

B travelled widely

C worked in an office

D did voluntary work

E taught a sport

F worked in a hotel

G worked as a tour guide

H went on an organised expedition

Speaker 1	<input type="text"/>	<input type="text" value="21"/>
Speaker 2	<input type="text"/>	<input type="text" value="22"/>
Speaker 3	<input type="text"/>	<input type="text" value="23"/>
Speaker 4	<input type="text"/>	<input type="text" value="24"/>
Speaker 5	<input type="text"/>	<input type="text" value="25"/>

A making long-lasting friendships

B overcoming financial problems

C increased independence

D improved linguistic skills

E dealing with disappointment

F a renewed sense of adventure

G a more mature approach to studying

H a chance to consider future plans

Speaker 1	<input type="text"/>	<input type="text" value="26"/>
Speaker 2	<input type="text"/>	<input type="text" value="27"/>
Speaker 3	<input type="text"/>	<input type="text" value="28"/>
Speaker 4	<input type="text"/>	<input type="text" value="29"/>
Speaker 5	<input type="text"/>	<input type="text" value="30"/>